

REINTERPRETING IDEAL CHARACTERS FROM BHAVABHUTI'S UTTARA RAMACHARITA IN THE CONTEMPORARY CONTEXT

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ABSTRACT

The play "Uttar Ramacharita" written by Mahakavi Bhavabhuti depicts the sequel of Ramayana, which includes the events after the coronation of Rama, Sita's exile, the birth of Luv-Kush and the reunion of Rama-Sita. The characters of this play are not only of mythological importance, but their qualities and thoughts inspire even in today's society.

Shri Rama is a symbol of ideal leadership and justice, he sacrifices his personal pleasures for the welfare of the people and takes difficult decisions to protect justice. In today's time, Rama's character teaches us that a true leader should rise above his personal interest and work for the welfare of the society and the nation. Mother Sita is a symbol of womanly respect and tolerance. Sita has to suffer exile due to the suspicion of society, but she maintains patience and self-respect. She raises Luv-Kush by becoming self-reliant. In today's time, Sita's character gives us the identity of a strong woman with self-respect and self-reliance.

Laxman is a symbol of sacrifice and devotion. Laxman is always devoted to his brother Rama and gives utmost importance to his duty. In today's time, Laxman teaches us that devotion and sacrifice towards family and society is the greatest virtue. Luv-Kush are symbols of morality and justice for the new generation. Today's young generation should learn from Luv-Kush that it is necessary to stand up for the right and oppose injustice. Maharishi Valmiki is a symbol of education, justice and reform. He also showed the direction of reform of society by giving shelter to Sita. In today's era, Valmiki teaches us that the purpose of education should not only be to impart knowledge but also to build character. Maharishi Vasishtha always teaches truth and ethics and provides proper guidance to kings. In today's time, the character of Maharishi Vasishtha teaches us that following moral values is essential for correct leadership. King Janak is a symbol of ideal fatherhood and renunciation. He gives importance to self-knowledge by

not getting stuck in material pleasures. In present day society, they teach us that true happiness lies in self-knowledge and contentment.

All the characters of the play "Uttar Ramacharita" provide values like religion, justice, sacrifice, duty, true friendship, education and women empowerment, which are equally relevant even today. If we adopt these qualities in our lives, then society can be given a better direction.

Key Words: play, values, tradition, present time, ideals, relevance

I. INTRODUCTION

The Sanskrit play Uttar Ramacharita by Mahakavi Bhavabhuti is a seminal work in classical Indian literature that revisits the posterior part of the Ramayana, focusing on the period after Lord Rama's coronation. Through its seven acts, the play delves deeply into the moral, emotional, and social dilemmas faced by key characters such as Rama, Sita, Lakshmana, Luv-Kush, Valmiki, and others. Unlike the epic grandeur of Valmiki's Ramayana, Bhavabhuti's retelling adopts a more humanized and psychological perspective, emphasizing the internal conflicts of the characters and the ethical choices they must make in the face of societal and familial pressures.

This paper explores the enduring relevance of Uttar Ramacharita in the contemporary context. Each character embodies timeless values—leadership, justice, self-respect, sacrifice, education, and compassion—that transcend mythological boundaries and speak directly to modern-day challenges in governance, gender dynamics, family structures, and youth identity. The narrative portrays not just a divine saga but a reflective mirror of society, inviting introspection on ideals of duty (Dharma), personal vs. public obligations, and the quest for righteousness in a complex world.

By analyzing the play's central figures and their actions, this study underscores how Uttar Ramacharita remains a valuable ethical and philosophical guide, inspiring individuals across generations to uphold moral integrity, empathy, and social responsibility. In doing so, it contributes meaningfully to discussions on cultural continuity, moral education, and the relevance of classical literature in shaping contemporary values.

II. METHODOLOGY

This study adopts a qualitative and interpretive research methodology rooted in literary analysis and cultural hermeneutics. The primary objective is to examine Uttar Ramacharita by Mahakavi Bhavabhuti not merely as a classical Sanskrit drama but as a text rich with ethical, philosophical, and socio-cultural significance, which retains its relevance in the modern era.

Each major character—Rama, Sita, Lakshmana, Luv-Kush, Valmiki, Vasishtha, Janak, Kaushalya, Chandraketu, and Vasanti—has been analyzed individually to understand their psychological depth, ethical stance, and symbolic value. Their actions and decisions are interpreted in light of contemporary social and moral issues.

The ideals and values portrayed in the play are compared with modern societal values and challenges, particularly in the areas of leadership, justice, women empowerment, education, family dynamics, and youth development.

The study explores the cultural context of ancient Indian society as reflected in the play and contrasts it with present-day realities. It assesses how Bhavabhuti reinterprets traditional values for a more emotionally nuanced and socially reflective audience. This multidisciplinary approach allows for a holistic understanding of Uttar Ramacharita as a work of literature, a socio-cultural document, and a source of ethical guidance. Secondary sources including scholarly commentaries, articles on Sanskrit drama, and works on Indian philosophy and gender studies have been referenced to support the interpretations and arguments presented.

III. FINDING AND DISCUSSION

The play Uttar Ramacharita is an excellent and important work written by Bhavabhuti in Sanskrit literature, which depicts the events after the coronation of Rama. The seven acts of this play depict the life of Lord Rama after his coronation and his personal and social struggles. It has a deep psychological presentation of characters like Rama, Sita, Lakshmana, King Janak, Maharishi Vasishtha, Atri, Kaushalya, and Luv-Kush, which is very relevant even in the present times.

The character of Rama is presented as an ideal king, a sensitive husband, and a religious person. This play depicts the latter part of Rama's life, in which he struggles to strike a balance between his kingdom and personal life. In today's time, this character of Rama is relevant from many perspectives. Rama's dedication to his Rajdharma presents an ideal for today's rulers and policy-makers. Despite being a symbol of religion, ideals and devotion to duty, Rama faces struggles in his personal life. In modern society, Rama can be seen as a leader or a person who

tries to strike a balance between his morality and duty. This play is an inspiration for today's leaders and administrators that the welfare of society and the nation should be given priority over personal happiness and sorrow.

Rama establishes "Rama Rajya" under his rule, which is based on justice, truth and welfare of the people. A good leader also has to balance morality and political duties. Rama's character is an ideal for those politicians and administrators who want to rule on the basis of justice and ethics. Corruption-free governance dedicated to the welfare of the people is as necessary today as it was then. Rama abandons Sita to fulfill his royal duties, although he loves her very much. He gives priority to the expectations of society by sacrificing his own feelings. Even today, many individuals, especially leaders and social workers, have to make difficult decisions between personal happiness and social duties. Balancing between the expectations of society and personal relationships remains a challenge even today. Rama's decisions are harsh, but he always follows Dharma and justice. He works in the interest of the state and society by rising above his personal happiness and sorrow. There is a need for ideals like Rama in the law and justice system, where leaders and officials work impartially by rising above their personal interests. In today's time, taking right and fair decisions, without any bias, is considered an ideal leadership trait. Rama makes sacrifices in his personal life for his duty, but he has immense love for Sita and his family. Even today, many people struggle to balance their family and career/duties. The need to understand the importance of family values and relationships still remains. Rama faces difficulties in his life, but he maintains restraint and patience in every situation. In today's time, where people lose patience in small conflicts, Rama's character teaches us how to maintain patience and calm even in difficult situations. Mental strength and self-control are essential qualities even today. Rama's character in "Uttar Ramacharita" is highly relevant not only in the mythological or religious context, but also at the social, political and personal level. He emerges as a leader, husband, and king who values his duty more than his personal happiness. In today's society, this ideal of Rama's leadership, sense of justice, respect for family values and self-control inspires us in various aspects of life.

In "Uttar Ramacharita", the character of Sita is a symbol of female dignity, sacrifice, tolerance, patience, women empowerment, self-respect and combativeness. Even today, women have to struggle for their identity and self-reliance in society, which makes the character of Sita extremely relevant. The society's suspicion towards Sita and the context of her exile inspires us to think about the status of women even today. The question arises whether even today

society gives women the power to have an independent existence and take decisions, or are they bound by traditional thinking? Even in today's time, this character is extremely relevant, especially in the context of women's self-respect, their place in society and struggles. In Uttara Ramacharita, Sita does not compromise on self-respect when she faces injustice and accepts to live in Valmiki ashrama with self-respect and self-esteem. Even today, Sita's character inspires that it is important to take decisions with self-respect. A woman is not only dependent on a man, but she can also be self-reliant. In modern society, women are fighting for education, employment and the right to make decisions, which matches Sita's struggle. Sita maintains her patience and restraint even in adverse circumstances. In today's time, women have to face many types of challenges in society, family and workplace, where Sita's patience presents an ideal. Sita rises above her personal sorrow and raises her sons Luv-Kush, makes them great warriors and virtuous and fulfills her responsibility towards the family and society. Today's women also have to face the challenge of balancing family responsibilities and their career. Sita underwent Agni Pariksha to prove her character pure, but ultimately she herself accepted to take refuge in Mother Earth, which was a symbol of protecting her self-respect. In today's time, women are also raising their voice against social injustice, gender inequality and domestic violence. Sita is not just a mythological character, but represents every woman who stands with self-respect and patience despite struggles. Her character in Uttara Ramacharita is a symbol of sacrifice and strength, which even today inspires women to stand up for their rights and dignity.

In the play "Uttara Ramacharita", the character of Lakshmana emerges as an ideal brother, obedient son and dutiful personality. He is a symbol of religion, duty and loyalty. Even in today's society, Lakshmana's qualities are very relevant and prove to be inspirational. Lakshmana is completely dedicated to his duty, whether it is exile with Rama or the abandonment of Sita. He follows his Rajdharma and Parivar Dharma without any doubt or selfishness. In today's time, when people are turning away from their duties due to personal selfishness, Lakshmana's character teaches us that dedication and discipline are essential for the progress of any society. Lakshmana gave up his comforts and luxuries during the exile and dedicated himself to the service of Shri Rama and Sita. In today's materialistic age, where people worry only about their own interests, Lakshmana's sacrifice teaches us that true relationships and responsibilities are above selfishness. Lakshmana's love and devotion towards Rama is unique. He is not only Rama's younger brother, but also his ardent devotee and associate. He is a symbol of family unity and an ideal brother. In today's time when divisions in families and cracks in relationships are increasing, Laxman teaches us that family

unity and love are the only things that strengthen relationships. Laxman maintains courage and patience in every situation. Be it exile or difficult decisions in Ayodhya, he works patiently by controlling his emotions. Today's youth should also learn from Laxman that maintaining patience and courage in difficulties is the key to success. Laxman is a follower of Maryada Purushottam Rama and is very careful about women's respect. When he lives in a hut near Mata Sita during exile, the concept of Laxman-Rekha comes to the fore, which shows that he is conscious of dignity and women's respect. In today's society, when the protection of women's honor remains an important issue, this quality of Laxman is especially relevant. In "Uttar Ramacharita", Laxman has to take the difficult decision of exile of Sita. This shows his devotion to duty, decision-making ability and loyalty towards religion. In today's time, when the tendency to compromise with moral values is increasing, we learn from Laxman how important it is to take the right decision and follow Dharma in life. Laxman's character is very relevant for today's society. He is an ideal example of dedication, sacrifice, courage, respect for women, family love and discipline. If the modern generation adopts these qualities of Laxman, then strength and morality can be promoted in the family and society. Laxman's character teaches us that self-restraint, dedication and love are the basis of a successful and balanced life.

In this drama, Luv and Kush, the sons of Rama and Sita, are of special importance due to their bravery, love for justice, steadfastness towards truth and standing for social values. Luv-Kush are supporters of truth and stand against injustice. In today's time when injustice and corruption are prevalent in the social and political scenario, Luv-Kush's fearlessness and tendency to walk on the path of truth is inspiring. They raised their voice against the untruth and wrong practices prevalent in the society. Today's young generation should also take inspiration to raise their voice against injustice and inequality, be it in any field. Luv-Kush have respect for their parents and also understand their responsibility towards the society. In the present time when family and social values are declining, the characters of Luv-Kush inspire us to maintain family and moral values. Luv-Kush opposed the injustice done to their mother Sita and re-established her reputation. In this drama, he has given the message of women's respect and equality. In today's era, the character of Luv-Kush becomes relevant for protecting the dignity of women, their rights and equality. Luv and Kush have the qualities of duty and self-reliance, they stay in the ashrama of Guru Valmiki and gain education and knowledge of weapons. It teaches today's youth to become self-reliant and be aware of their duties. Luv-Kush are not only mythological characters but also a source of inspiration for modern society. Their fearlessness, love for

justice, truthfulness, leadership ability, and respect for parents inspire today's youth to become morally and socially strong. Through the Uttar Ramacharita play, we get to understand that every difficulty can be faced with struggle, truth and patience.

In the play "Uttar Ramacharita", Chandraketu is the son of Lakshmana and Urmila. Despite being the prince of Ayodhya, he is full of qualities like bravery, humility, dedication and justice. His character is extremely relevant to today's society, as he presents an ideal for the younger generation. Chandraketu adopts the qualities of his parents and remains completely dedicated to Rajdharma and duty. He puts the interest of his family and state paramount. In today's time, when the youth are often turning away from their duties, Chandraketu teaches us that dedication is necessary to become a responsible citizen and leader. Chandraketu is a courageous warrior, who displays patience and valor even in difficult situations. He acts according to justice and policy even on the battlefield. For today's youth, this lesson is important that every challenge in life can be faced with courage and confidence. Chandraketu is not only an ideal son, but is also dedicated to his clan and society. They maintain the values of their family and work for the welfare of the society. In today's era, when family values and social responsibilities are being ignored, Chandraketu teaches that performing duties towards family and society is as important as personal development. Chandraketu gives priority to justice and truth in his decisions. He does not support any kind of injustice and unrighteousness. In today's time, when corruption and injustice are increasing, Chandraketu teaches us that one should follow the path of truth and justice in every situation. Despite being brave in war, Chandraketu stays away from ego and is always humble. He respects his elders and gives importance to the views of others. For today's young generation, this lesson is very relevant that true success can be achieved only with humility and restraint. Chandraketu's character is a symbol of youth leadership, dutifulness, bravery, justice, family values and restraint. In today's society, when the youth needs proper guidance, Chandraketu teaches us that to become an ideal citizen and leader we must follow the path of duty, courage and morality.

In the play "Uttar Ramacharita", Mother Kaushalya is presented as an ideal mother, a patient woman and a dutiful queen. She not only has love and affection for her son Rama, but also shows patience and tolerance in difficult situations. In today's society, Kaushalya's character is very inspiring and relevant for women, especially mothers. Kaushalya as a mother has immense love for Rama, but when Rama has to go to exile, she gives importance to religion and duty by rising above her personal happiness. Even in today's time, mothers have a sense of sacrifice

and dedication for their children, and can become balanced and patient by taking inspiration from Kaushalya. Kaushalya not only has to bear the pain of Rama's exile, but also has to accept Kaikeyi's decision. Still, she maintains patience and tries to maintain peace in the family. In today's era, when family conflicts and disagreements have become common, this quality of Kaushalya teaches that difficult situations can be faced with patience and tolerance. She is not just a mother but also the queen of Ayodhya, who performs her royal duties by rising above her personal feelings. In today's time, when women are trying to balance both home and work, this quality of Kaushalya presents an ideal example. Kaushalya does not hold any grudge against Kaikeyi, who caused Rama's exile, but rather tries to keep the family united. This quality is extremely important in today's society to resolve family conflicts and maintain mutual love. Kaushalya is not only a patient mother but also a strong woman who remains firm on her values and principles without getting distracted by circumstances. Today's women should also take inspiration from Kaushalya and face the challenges of life with self-confidence and restraint. Kaushalya's character is very relevant for today's society. She gives us important messages of motherhood, patience, tolerance, forgiveness, family unity and devotion. If modern women adopt these qualities of Kaushalya, they can not only empower their families but also bring positive change in the society.

Kaushalya's behavior after Sita's decision to go into exile shows that she is a supporter of women's dignity, family unity and justice. Even in today's time, her character is very relevant and gives important lessons to society. Kaushalya feels the injustice towards Sita and sympathizes with her. She understands that a woman has to suffer unnecessarily in the name of society and traditions. In today's era, when the protection of women's rights and dignity has become an important issue, Kaushalya's attitude inspires us to raise our voice against the injustice done to women. Despite Rama's decision to send Sita into exile, Kaushalya maintains affection and compassion towards Sita despite her personal pain and the difficulties created in the family. In today's society, when conflicts and distances are increasing in families, Kaushalya teaches us that family members should be kept connected with sympathy and love. Kaushalya is not only a mother, but also a justice-loving woman. She knows that Sita is innocent, yet she had to suffer due to the rules of society. She comes across as a woman who stands against injustice and has a sense of equality and respect for women. This is especially important in today's time, when women are facing many social injustices and gender discrimination. Kaushalya's behavior shows that a mother-in-law should treat her daughter-in-law like her own children. She not only loves Sita, but also advocates proper respect and justice

for her. In modern society, where tensions and differences are seen in mother-in-law-daughter-in-law relationships, this quality of Kaushalya teaches us that every relationship can be strengthened with familial love, sympathy and understanding. Kaushalya faced many difficulties in her life, but she maintained patience and dignity. Despite having sympathy for Sita, she maintained the royal duty and the dignity of the clan. This quality teaches modern women that it is important to maintain self-confidence and patience even in the midst of conflicts. Kaushalya's character is a symbol of women's respect, family love, justice, compassion and empowerment. She not only has affection for Sita but is also determined to protect her rights and dignity. In today's times, when women have to struggle for justice and equality, this attitude of Kaushalya teaches us that every family and society should be sensitive and just to protect the dignity and rights of women.

In the play "Uttar Ramacharita", King Janak is depicted as a knowledgeable, just, fair and loving father. He is not only a great king but also a symbol of religion, detachment, ideal leadership and respect for women. His thoughts and conduct are very relevant even in today's time and give many important lessons to society. King Janak is the father of Sita, but he sees her not just as his child but as a strong woman and a worthy personality. He always protects the dignity and rights of women. In today's time, when the struggle for women's education, freedom and equality is going on, this vision of King Janak teaches us that every woman should get equal opportunity and respect. He is a follower of knowledge and yoga, due to which he maintains patience and restraint even in difficult situations. In today's society, where people are entangled in stress, greed and desire for material pleasures, Janak teaches us that life can be made better with spiritual knowledge and balance. King Janak is extremely saddened to hear the news of Sita's exile, but he follows patience and justice even in this difficult situation. He does not take any unfair decision out of emotion, but tries to understand the situation. Today's parents should also learn from King Janak that along with love for their children, it is also necessary to make them self-reliant and empowered. King Janak is a just and dutiful ruler, who puts his duties above personal feelings. He takes any decision not just for his own benefit, but for the welfare of the public. In today's time, when selfishness and bias are increasing in politics, this quality of Janak shows the need for honest and dutiful leadership. For King Janak, religion does not mean only religious rituals, but to follow truth, compassion and justice. He gives priority to justice and morality in his decisions. In today's society, when moral values are declining, King Janak teaches us that walking on the right path is true success. When King Janak learns about Sita's suffering, he is distressed, but still he does not make any wrong

decision in the heat of the moment. This teaches us that no matter how many difficulties come in life, we should maintain patience and self-control. The character of King Janak is a symbol of justice, detachment, respect for women, self-control, ideal leadership and spiritual knowledge. In today's time, when society is facing many challenges, the principles of Janak teach us that to be a good leader, father and human being, we must follow the path of moral values, justice and self-knowledge.

Maharishi Valmiki plays an important role in the play "Uttar Ramacharita" written by Mahakavi Bhavabhuti. He is not only a great poet but also a symbol of wisdom, compassion, justice, education and women empowerment. He shelters Sita, educates Luv-Kush and follows the basic principles of Dharma. His character is extremely relevant even in today's society and provides us with many valuable teachings. Maharishi Valmiki is not only a mentor but also a great Guru. He not only taught Luv-Kush the Vedas and scriptures but also made them self-reliant and just. In today's time, when education is becoming only a business, Maharishi Valmiki teaches us that true education is the one that builds a person's character and morality. Maharishi Valmiki sheltered Sita, who was facing exile due to the unjust rules of society, in his ashrama and gave her the right to live with respect. In today's society, when women have to face many types of discrimination and injustice, Maharishi Valmiki teaches us that every person should respect women and stand up for their protection. Valmiki always supported truth and justice. He also taught justice and truth to Luv-Kush, so that they could firmly put their point in front of Rama. In today's time, when injustice and bias is increasing in the society, the character of Maharishi Valmiki teaches us that the real religion is to stay on the path of truth and justice. The life of Maharishi Valmiki is an example of social reform. He was earlier a robber, but became a great man after gaining knowledge. He worked for the welfare of the society. In today's society, when the misguided youth need to be shown the right path, Valmiki teaches us that every person can change his future with his actions. Maharishi Valmiki composed the Ramayana, which is a great work of world literature. The epic composed by him is a wonderful example of truth, devotion, love, duty and ideals. In today's time, when literature and culture are declining, Maharishi Valmiki teaches us that preservation of literature and culture is necessary for the creation of a civilized society. Maharishi Valmiki lived amidst nature in his ashrama and lived a harmonious life. His ashrama was an example of peace, self-restraint and balance with nature. Today, when environmental pollution and depletion of natural resources have become a serious problem, Valmiki teaches us that we should respect and preserve nature. The character of Maharishi Valmiki is a symbol of education, women

empowerment, justice, compassion, social reform, literature and environmental conservation. In today's time, when society is grappling with issues of morality, education and equality, Valmiki teaches us that by following the path of truth, justice, education and compassion, we can bring positive change in the society.

In this drama, Maharishi Vasishtha is presented as a great Guru, a wise man, a guide of Dharma and Niti. He is not only a Rajguru, but also a symbol of justice, Dharma, truth, wisdom and leadership. His teachings and thoughts are very relevant even in today's time and can work to show the right direction to society. Maharishi Vasishtha always walks on the path of truth and Dharma. He teaches justice and ethics even in difficult situations. In today's time, when morality and values are declining, Maharishi Vasishtha teaches us that we should always follow Dharma and truth to make the right decision. Maharishi Vasishtha is not only an advisor to the kings, but he is also the ideal Guru of Rama and Lakshman. He teaches them Dharma, duty and leadership. In today's society, when education is becoming only a means to get a job, the character of Maharishi Vasishtha teaches us that a true teacher is one who gives his disciple not only knowledge but also knowledge of virtue and morality.

Maharishi Vasishtha always tries to maintain balance in society and the state. He guides the progress of the nation by giving proper advice to the kings. In today's time, when political instability and social inequalities are increasing, Maharishi Vasishtha teaches us that maintaining peace and balance is the identity of true leadership. Maharishi Vasishtha always stands with truth and justice. He does not show bias in any situation and gives fair decisions. In today's time, when selfishness and bias are seen in every field, Maharishi Vasishtha teaches us that a true leader and guide should always be fair and just. Maharishi Vasishtha faces many difficult situations, but he never has a feeling of anger or revenge. He solves all the problems by remaining calm. In today's society, when people get angry quickly and are struggling with mental stress, the character of Maharishi Vasishtha teaches us that the right solution to problems can be found only with tolerance and self-control. Maharishi Vasishtha works not only for the king or the royal family, but for the welfare of the entire society. He teaches everyone the lessons of religion, ethics and morality. In today's time, when people are limited only to their selfishness, this quality of Maharishi Vasishtha teaches us that working selflessly for the welfare of society and nation is true service. The character of Maharishi Vasishtha is a symbol of morality, religion, justice, education, restraint and social welfare. In today's time, when immorality and selfishness are increasing in society and politics, Maharishi Vasishtha teaches us that only right guidance, fairness, patience and knowledge can lead the society

towards progress. If teachers, leaders, and guides of the society adopt the principles of Maharishi Vasishtha, then definitely an ideal society can be established.

Vasanti is an important female character in the play "Uttar Ramacharita" written by the great poet Bhavabhuti, who is present as Sita's companion and helper during her exile. Her character is a symbol of friendship, service, women empowerment and loyalty. In the present times, Vasanti's character gives many important messages, which are still relevant in society. Vasanti helps Sita in her difficult times and shows complete dedication and loyalty towards her. She not only supports Sita, but also gives her emotional strength. In today's time, when selfish relationships are increasing, Vasanti teaches us that a true friend is one who does not abandon you even in adverse circumstances. Vasanti serves Sita with full devotion, but this service is not motivated by any greed or selfishness, but arises from her compassion and love. In the present society, where people often help others only for selfish reasons, Vasanti teaches us that selfless service is true humanity. Vasanti is not just a maid or helper, but a strong woman who plays her role with complete honesty and integrity. She does not give up in the face of circumstances and faces every challenge along with Sita. In today's time, when women are moving towards becoming self-reliant, Vasanti teaches us that every situation in life can be faced with loyalty, self-reliance and courage. Vasanti is a woman who has sympathy and sensitivity towards the people around her. She understands Sita's pain and becomes her support. In today's society, when people have started ignoring the pain and suffering of others, Vasanti teaches us that having compassion and sensitivity towards others is the basis of human values. Vasanti does not lose her patience even in adverse circumstances and performs her duty even in difficult times. In today's world, where people get frustrated with small troubles, Vasanti's character teaches us that every difficulty can be overcome with patience and dedication. The character of Vasanti is a symbol of friendship, service, women empowerment, compassion and patience. In today's society, when selfishness is increasing in relationships and sensitivity is decreasing, Vasanti teaches us that true friendship, selfless service and patience are the greatest strengths of human relations. This drama is helpful in preserving Indian culture and religious values. There is also a need to give priority to morality and justice in today's judicial system and administration. It teaches today's society that religion is not just faith, but also a sense of duty and social welfare. The sacrifice of Rama and Sita is helpful in understanding today's family values. In the present times, amidst broken families, lack of trust in relationships and increasing selfishness, this drama inspires to re-establish love, sacrifice and family values and establishes sacrifice and ideal family values.

IV. CONCLUSION

"Uttar Ramacharita" is not just a mythological tale, but a mirror of society, politics, justice and human sensibilities. This play inspires us to follow the ideals of morality, duty, sacrifice, and justice even in modern times. The characters of Uttar Ramacharita are not just mythological characters, but they are still present in our society in various forms. "Uttar Ramacharita" is not just a literary work, but a living symbol of human values and ideals. Its characters—Rama, Sita, Lakshman, Bharat, Hanuman and Valmiki—have deep relevance in today's social, political and personal life. Rama inspires just leadership and moral governance, while Sita becomes a symbol of self-respect and woman power. Lakshman's loyalty, Bharat's sense of duty, and Hanuman's spirit of service still inspire society towards ideal life values. At the same time, Valmiki's character shows the need for moral values in education and social reform. This play highlights the complexities of morality, women empowerment, social pressure, justice and duty, which are extremely relevant to modern society. This play forces us to think about how to create a balance between social values, morality and personal life. This research makes it clear that this play of Bhavabhuti is not only a reflection of the past, but also a guide for the future.

In the modern context, these characters present an ideal for family values, leadership, women empowerment, service and social reform. If these qualities are imbibed in contemporary society, then the establishment of a moral, just and balanced society is possible. Thus, the characters of "Uttar Ramacharita" are not limited to the mythological saga, but still remain the guides giving direction to the society.

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