



Vidyottama Sanatana
International Journal of Hindu Science and Religious Studies

Vol. 9 No. 2 October 2025

TECHNIQUES FOR OVERCOMING THE FEAR OF DEATH ACCORDING TO BUDDHISM

By:

Lauw Acep¹, Ida Bagus Gde Yudha Triguna²,

I Gusti Bagus Wirawan³, Sutrisno⁴

^{1,2,3,4}Universitas Hindu Indonesia

¹lauwacep@nalanda.ac.id, ²ajiktriguna353@gmail.com,

³ajikwirawan@gmail.com, ⁴sutrisno@nalanda.ac.id

Received: April 28, 2025	Accepted: May 18, 2025	Published: October 31, 2025
--------------------------	------------------------	-----------------------------

Abstract

The fear of death is a fundamental existential issue that has been widely discussed in psychology, philosophy, and religious studies. This dissertation explores the phenomenon of death anxiety from the perspective of Buddhism, which offers a unique approach to understanding and overcoming the fear of death. Using a qualitative methodology, data was collected through in-depth interviews with 108 students from Nalanda Institute who study textual analysis of Buddhist scriptures, including the Sutta Pitaka, Abhidhamma, and Visuddhimagga. The research findings indicate that the fear of death in Buddhism is primarily rooted in attachment (tanha) and ignorance (avijja), which lead to suffering (dukkha). However, through practices such as mindfulness (sati), insight meditation (vipassana), and the cultivation of wisdom (panna), individuals can gain a deeper understanding of impermanence (anicca), thereby reducing their anxiety about death. Additionally, Buddhist concepts such as death, karma, and their implications in overcoming the fear of death play a crucial role in shaping attitudes toward mortality. This study contributes to a deeper understanding of meditation practices, the application of the Noble Eightfold Path found in the Sutta Pitaka, as well as an understanding of the nature of the mind as explained in the Abhidhamma and the path of purification (Visuddhimagga). With consistent practice, one can attain a state of inner peace in facing death.

Keywords: Death Anxiety, Buddhist Teachings, Mindfulness, Impermanence.

I. INTRODUCTION

Fear, anxiety, and worry are inseparable parts of human experience. From an early age, individuals are introduced to various forms of fear, ranging from fear of the dark to concerns about the future. As they grow older, these fears evolve and adapt to more complex realities of life, such as economic uncertainty, social status, health, and ultimately, death.

Death anxiety is one of the most fundamental and universal forms of fear. Differences in social and economic conditions do not necessarily free an individual from this anxiety. Those living in economic hardship may fear their inability to survive due to a lack of resources, while those who have achieved financial stability may be overwhelmed by concerns about loss or failure to maintain their achievements. This suggests that anxiety about life and death transcends material boundaries and is inherently existential.

Culturally and religiously, death is often regarded as a mystery that causes unease. Various beliefs and spiritual teachings have developed ways to understand and face death. In general society, death remains a taboo topic that is avoided and rarely discussed openly (Hidayati & Kurniawan, 2020). However, Buddhist teachings offer a different perspective, in which death is not merely an end but an inevitable part of the cycle of life. As an essential aspect of reality, death should not be seen as something frightening but as a process that must be understood and accepted. A deeper understanding of death can help individuals approach it with wisdom and without excessive fear (Clara O. S., 2020).

In Buddhist teachings, death is understood as part of the cycle of rebirth (*samsara*), a recurring process that continues until one attains enlightenment (*Nibbana*). *Dhammapada* 135 (*Danda Vagga*) illustrates that death is inevitable and inescapable, likening it to a shepherd driving his cattle toward the pasture (Mahathera, 2018).

Awareness of the uncertainty of death's timing requires individuals to prepare themselves both physically and mentally. However, in reality, many people maintain the mindset that death is distant and irrelevant to their daily lives. This

perspective creates a cognitive bias that makes individuals reluctant to confront the reality that life and death are interconnected and inseparable aspects of existence. One of the main factors contributing to the fear of death is attachment to worldly life. In the *Bhayabherava Sutta* (MN 4), the Buddha explains that fear, including the fear of death, arises from attachment and impurity of mind. Humans tend to cling to material comforts, social relationships, and personal achievements, perceiving death as a threat that will strip away everything they value. Additionally, ignorance about what happens after death further intensifies this anxiety (Melissa A. Sims, 2023).

Uncertainty regarding the afterlife is one of the main aspects that complicates acceptance of death. Many individuals fear not only the loss of life but also the unknown—whether they will experience happiness or suffering after death. A shallow understanding of death often leads people to perceive it as something terrifying rather than as a natural part of existence. Although Buddhism teaches that death is an ordinary part of the life process, many individuals, including those who study Buddhist teachings, still experience fear of death. This phenomenon raises an important question: Can an understanding of *Dhamma* truly overcome the fear of death, or do age and life experience play a more significant role in shaping one's attitude toward death?

II. METHOD

To answer this question, this study focuses on students at Nalanda Institute who are currently studying Buddhist teachings. As young individuals with access to deep understanding of *Dhamma*, do they still experience fear of death? Do they perceive death as something distant, or do they genuinely understand and accept it as part of life? Using a Buddhist psychological approach based on the *Sutta Pitaka*, *Abhidhamma Pitaka*, and *Visuddhimagga*, which discuss the psychological aspects of living beings, this research aims to explore the dynamics between religious understanding and death anxiety. The

results of this study are expected to provide new insights into the psychology of religion and help individuals face death with greater wisdom, awareness, and without excessive fear.

III. RESULTS AND DISCUSSION

The Form of Parental Parenting to 2.1 Fear of Death from the Perspective of Buddhist Psychology

This study reveals that fear of death is often a response to deep uncertainty about what happens after a person dies. This uncertainty, which is an inseparable part of human experience, can trigger excessive anxiety (Buddhaghosa, 2015). The findings indicate that intolerance of uncertainty is strongly correlated with fear of death, where individuals with a high level of intolerance tend to experience greater anxiety related to death. Such uncertainty not only induces anxiety but also exacerbates mental conditions, such as personality disorders and depression, which often stem from the fear of death (Lowe & Harris, 2019). In this context, the Buddha's teachings, which have existed for more than 2,500 years, provide valuable insights into how humans can face death and the uncertainties surrounding it. Buddhism teaches individuals to overcome their fear of death in a more constructive and meaningful way, thereby finding peace in facing both life and death (Thera, 1989).

As stated by informant Inge, death is a certainty that should not be feared, as every living being will inevitably experience it. Furthermore, this study shows that uncertainty about death often leads to a prolonged cycle of anxiety. To address this, informant Sucipta Erlingga Oktavani stated that education about death can significantly reduce this fear. By providing knowledge and a deeper understanding of the process of dying and grieving, individuals can face death more calmly (Phan et al., 2020). In the *Abhidhamma Pitaka*, the mind plays a significant role; if the mind does not function properly, it can result in illness, disaster, or even death for living beings. The Buddha, in *Dhammapada* 1, explains:

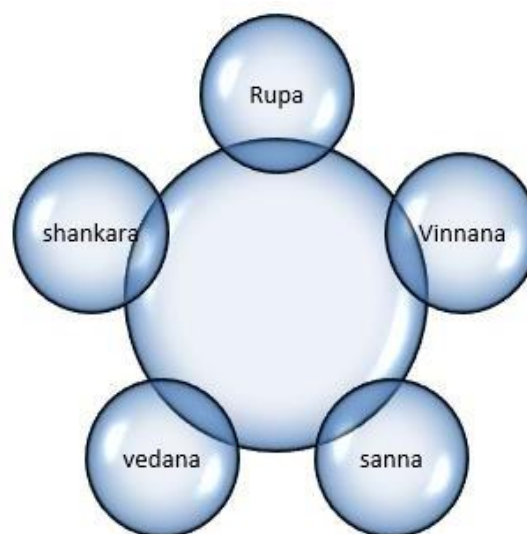
"The mind is the forerunner of all things; the mind is their leader; the mind is their maker. If one speaks or acts with an

impure mind, suffering follows, just as the wheel of a cart follows the foot of the ox that pulls it."

Conversely, if the mind is focused on the right things, with right effort and complete understanding, it can reduce fear and bring numerous other benefits. A good mind will produce good speech and actions. Therefore, one must always strive to control the mind to focus on goodness. A pure and disciplined mind can lead to a healthy and fulfilling life. In reality, both good and bad actions originate from the mind (Nyanatiloka Mahathera, 1983:14).

The mind determines every word and action one performs daily. If a person engages in bad deeds and speaks harsh words, it undoubtedly originates from an unwholesome mind (*akusala citta*). Conversely, if a person performs good deeds and speaks kindly and respectfully, it certainly stems from a wholesome mind (*kusala citta*). This highlights the role of a wholesome mind (*kusala citta*) in the lives of living beings and the importance of cultivating good thoughts.

According to Buddhist teachings, human beings are a unity of the physical body (*rupa*) and the mental aspect (*nama*), which is further divided into four groups: feeling (*vedana*), perception in the form of impressions, images, ideas, and concepts (*sanna*), mental formations such as karma (*sankhara*), and consciousness (*vinna*) (Narada Mahathera, 1992:6).



The four groups of mental processes are the non-physical aspects of a human being and are considered as *nama* (mind), which, together with the physical element (*rūpa*), constitute what is called a human being, known as the five aggregates (*pañcakkhandha*). These mental factors give rise to *vedanā* (feeling), which can trigger fear and anxiety (Kalupahana, 2009). These four elements, along with *rūpa* (material form), form the five aggregates of existence (*pañcakkhandha*). The relationship between these mental elements is described as follows:

1. *Vedanā* (Feeling) – When thoughts of death arise, waves of emotions often emerge, bringing discomfort, anxiety, sorrow, or even panic. This is *vedanā*, a spontaneous emotional response to something beyond our understanding and control. These feelings are not merely biological reactions but also reflections of how we personally respond to uncertainty and loss.
2. *Saññā* (Perception) – The perception of death is shaped by life experiences, cultural influences, and personal beliefs. If death is perceived as absolute annihilation or terrifying emptiness, then *saññā* reinforces this image. Like shadows at night that appear more frightening due to the mind's projections, perception can amplify the fear of death, making it seem far more terrifying than its actual reality.
3. *Saṅkhāra* (Mental Formations) – Beneath the fear of death lies deep attachment—to life, to the body, to identity, and to loved ones. *Saṅkhāra* encompasses mental patterns and subconscious drives that compel individuals to hold on to everything they possess. The fear of death is not just the fear of physical extinction but also the fear of losing one's sense of self and the emotional connections that have given life its meaning.
4. *Viññāṇa* (Consciousness) – Consciousness is the ongoing process of interpreting and processing experiences. It connects *vedanā*, *saññā*, and *saṅkhāra*, creating a repetitive cycle of thoughts.

Every time someone contemplates death, this consciousness reflects on previous feelings and perceptions, reinforcing pre-existing fears. It is like a mirror that continuously reflects the same image, making it feel increasingly real and unavoidable.

5. *Rūpa* (Material Form) – Apart from mental factors, the fear of death is also rooted in *rūpa*, the physical body. The body is merely a temporary vessel that will eventually decay and perish. Every instance of illness, weakness, or signs of aging serves as a stark reminder of this fragility. *Rūpa* becomes a tangible reminder that death is not just an abstract concept but an inevitable biological certainty.

These five elements function synergistically, like interconnected wheels, shaping the complex and profound experience of fear. In the Buddhist perspective, the fear of death is not something to be denied or suppressed. Instead, a deep understanding of these five aggregates provides space for calm and wise reflection. By recognizing how *vedanā*, *saññā*, *saṅkhāra*, *viññāṇa*, and *rūpa* collectively shape fear, one can move toward a deeper understanding of life itself—that beneath fear lies an opportunity to release attachments and discover true tranquility. These mental factors are interdependent and operate simultaneously. In the *Mahāvedalla Sutta* (MN 43), Venerable Sāriputta explains: "*Āvuso, yā cāyaṃ vedanā yā ca saññā yaṃca viññāṇaṃ—ime dhammā saṃsaṭṭhā, no visamsaṭṭhā.*" "Friend, feeling, perception, and consciousness—these phenomena are blended together, not separate."

2.2 Cognitive Process

Viññāṇa (consciousness) arises depending on the contact between the senses and their respective objects. This is followed by *vedanā* (feeling) toward the object, *saññā* (perception), which recognizes and labels the object, and *saṅkhāra* (mental formations), which respond to the object. Conversely, *saṅkhāra* can influence how *viññāṇa* arises in the future, which in turn affects *vedanā* and *saññā*, creating a continuous feedback loop. In the

Madhupiṇḍika Sutta (MN 18), the Buddha explains how the interaction between these elements can lead to suffering:

"*Cakkhuñcāvuso, paṭicca rūpe cauppajjati cakkhuvīññāṇaṃ. Tiṇṇaṃ saṅgati phasso. Phassapaccayā vedanā. Yaṃ vedeti taṃ sañjānāti. Yaṃ sañjānāti taṃ vitakketi. Yaṃ vitakketi taṃ papañceti.*"

"Dependent on the eye and forms, eye-consciousness arises. The meeting of the three is contact. With contact as a condition, feeling arises. What is felt is perceived. What is perceived is thought about. What is thought about is proliferated."

Vedanā (feeling) often triggers *sankhāra* (mental formations) such as attachment or aversion. However, through mindfulness and wisdom, we can break this chain of reactions. *Saññā* (perception) helps *viññāṇa* (consciousness) identify and categorize experiences. However, inaccurate perception can lead to misunderstandings and suffering. *Viññāṇa* is often regarded as the foundation for other mental elements. In the *Mahānidāna Sutta* (DN 15), the Buddha explains how *viññāṇa* and *nāma-rūpa* (name-and-form, which includes other mental elements) support each other:

"*Ettāvatā kho, Ānanda, jāyetha vā jīyetha vā mīyetha vā cavetha vā upapajjetha vā. Ettāvatā adhivacanapatho, ettāvatā niruttipatho, ettāvatā paññattipatho, ettāvatā paññāvacaraṃ, ettāvatā vaṭṭaṃ vattati itthattaṃ paññāpanāya yadidaṃ nāmarūpaṃ saha viññāṇena.*"

"Ānanda, to this extent, one can be born, grow old, die, pass away, and be reborn. To this extent, there is a pathway for designation, a pathway for language, a pathway for description, a domain for wisdom, and the cycle of existence continues to designate this state, namely: name-and-form together with consciousness."

In the *Abhidhamma*, consciousness or the Pāli term *Citta* refers to the state of knowing an object, or the state of receiving, remembering, contemplating, and understanding an object. In Pāli, this is expressed as "*Ārammaṇaṃ cintetīti cittaṃ*", meaning the state of knowing an object,

which involves continuously receiving the object. This state is known as consciousness or mind (Narada Mahāthera, 1989:9). The mind (*citta*) encompasses the *Tilakkhaṇa* (three universal characteristics), which consist of:

1. *Anicca* (impermanence, non-eternity, instability, and inability to persist forever)
2. *Dukkha* (unsatisfactoriness, continual arising and ceasing without end)
3. *Anatta* (absence of self or essence)

In the *Girimānanda Sutta* (AN 10.60) and *Abhidhammatthasaṅgaha*, four factors are described as causes of mental and physical illness:

1. The influence of *utu* (climate)
2. The effects of *āhāra* (food)
3. The influence of *citta* (mind)
4. *Akusala kammavipāka* (the consequences of unwholesome actions).

In *Abhidhamma*, fear is considered a manifestation of *akusala citta* (unwholesome mind), which is rooted in *dosa* (hatred) and *moha* (ignorance). Fear is often accompanied by *cetasika* (psychological factors). Among the four aforementioned causes, *citta* can contribute to a person's health disorders (Kalupahana, 2009). The *Abhidhamma Pitaka* explains how a person may develop unwholesome mental factors (*cetasika*), influenced by two main factors:

1. Unwholesome mental factors in the cognitive thinking process:

- a. *Moha* – Delusion/mental darkness
- b. *Diṭṭhi* – Wrong view or false belief
- c. *Vicikicchā* – Doubt/confusion
- d. *Ahiraika* – Lack of moral shame in committing wrongdoing
- e. *Anottappa* – Lack of fear of the consequences of wrongdoing
- f. *Māna* – Pride/arrogance

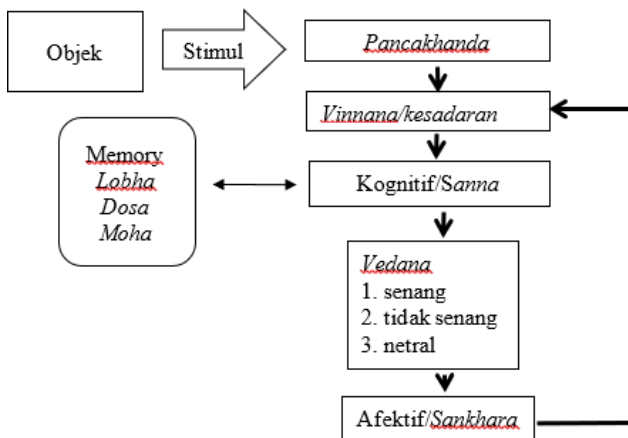
2. Unwholesome mental factors in the affective thinking process:

- a. *Uddhacca* – Restlessness
- b. *Kukkucca* – Worry/remors
- c. *Lobha* – Greed
- d. *Macchāriya* – Selfishness/miserliness
- e. *Issā* – Envy/jealousy
- f. *Dosa* – Hatred

g. *Thīna* – Sloth/dullness

h. *Middha* – Mental fatigue/drowsiness

A personality filled with fear is greatly influenced by unwholesome thoughts (*akusala citta*) and unwholesome mental factors (*akusala cetasika*). The *Abhidhamma Pitaka* describes how the cognitive thinking process is highly complex. The following diagram illustrates how the cognitive process occurs when we experience fear and how understanding this process can help in overcoming fear.



Cognitive Process When Experiencing Fear

The diagram above explains fear as a complex emotional experience involving the interaction between cognitive processes and physiological responses in the human nervous system. In the *Abhidhamma* concept, this experience is not merely an instant reflex to a threat but rather the result of a series of interconnected mental stages, beginning from the reception of stimuli to the emotional reaction and actions taken in response to fear.

This process begins when an individual encounters an object perceived as potentially dangerous. The object may be a visual, auditory, or other sensory stimulus received through the *pañcakkhandha* (five aggregates). For example, when someone suddenly sees a snake in front of them, an immediate reaction occurs due to the presence of the object. At this stage, the human sensory system sends signals to the brain for further processing, even though the individual has not yet fully understood whether the object is truly dangerous or not.

Once the stimulus is received, the brain enters the stage of *viññāṇa* (consciousness) in

pañcakkhandha (the five aggregates), which forms human experiences. This consciousness allows the individual to recognize the object they are facing, but further processing is needed to determine whether the object is dangerous. The process then continues to the stage of *saññā* (perception), where the brain begins to identify and associate the object based on past experiences. If someone has previously had a bad experience with a snake, such as being bitten or seeing someone else get injured, their brain will likely associate the object with danger.

At this point, memory plays a crucial role in shaping a person's interpretation of the situation. Past experiences serve as the primary reference for assessing threats. If someone has been taught that venomous snakes are dangerous, their brain will quickly link the object to harm and trigger fear. In *Abhidhamma*, this interpretation is also influenced by three primary mental factors:

1. *Lobha* (greed) – The tendency to avoid loss or to gain something beneficial.
2. *Dosa* (hatred) – A feeling of aversion or negative emotional reaction toward something perceived as a threat.
3. *Moha* (delusion/ignorance) – A mental state in which an individual experiences confusion or lacks a clear understanding of the situation.

These three factors can amplify or modify a person's perception of a threat, influencing the intensity of the fear experienced. Once perception takes place, the individual begins to experience *vedanā* (feeling), which emerges as a result of interpreting the object. This feeling can be categorized into three main forms:

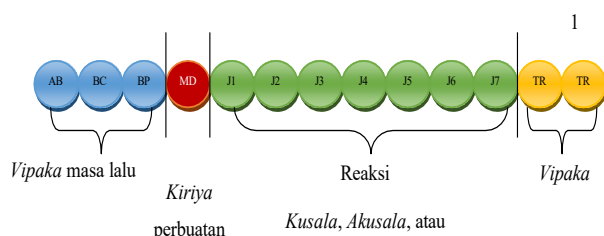
1. Pleasant, if the object is perceived as harmless or even beneficial.
2. Unpleasant, if the object is considered a threat or source of danger.
3. Neutral, if the object does not evoke significant emotional impact.

In the context of fear, individuals typically experience unpleasant feelings that may develop into anxiety or even panic, depending

on how they perceive the object and how dangerous they consider it to be. The final stage in this process is the affective response (*sāṅkhāra*), which relates to how an individual responds to the fear they experience. At this stage, the individual determines the most appropriate action to take in response to the situation. Generally, there are three primary possible responses:

1. Flight (*melarikan diri*), if the individual perceives the threat as too great and must be avoided.
2. Confrontation (*menghadapi objek*), if the individual feels capable of handling the situation, either through physical resistance or psychological strategies.
3. Freezing or Inaction (*membeku atau pasif*), if the fear is too overwhelming, making it difficult for the individual to make decisions or act quickly.

This response is not only based on the individual's interpretation of the object but is also influenced by their past experiences, psychological condition, and environmental factors present at that moment (*Clara O. S., 2020*). *Abhidhamma* provides a detailed analysis of mental processes, including thought processes. The following is an explanation of thought processes according to *Abhidhamma*:



Thought Process According to Abhidhamma

1. BC (Bhavanga Calana) – *Bhavanga* begins to vibrate due to the presence of a new object.
2. BP (Bhavanga Paccheda) – *Bhavanga* captures the object, marking the reception of the new stimulus.
3. MD (Mano Dvāravajjana) – *Mind-Door Consciousness*, directing attention to the object.
4. J1–J7 (Javana) – *Impulse stage*, where the mind generates a response to the object as

kusala (wholesome), akusala (unwholesome), or kiriya (functional).

5. TR (Tadārammana) – *Registering Consciousness*, which records or retains the object from the Javana (karmic impulse).

The diagram above illustrates how the human thought process operates in a structured and systematic pattern. From the *Abhidhamma* perspective, thinking is not merely a spontaneous reaction but involves a series of interconnected mental stages. These stages begin with the initial state of consciousness and lead to the formation of responses toward an object that enters an individual's awareness. This process begins with *Bhavanga*, the basic state of consciousness that remains stable before the arrival of a new stimulus. When an external object such as sound, light, or sensation appears, consciousness is disturbed, triggering *Bhavanga Calana* (the initial vibration of consciousness). This stage indicates that the mind is beginning to respond to the presence of a new object, even though the individual has not yet fully recognized or understood what is happening.

The process then advances to *Bhavanga Paccheda*, a stage where consciousness fully captures the presence of the new object and begins to shift its focus. Here, the mind transitions from a passive state to an active state in processing the received information.

The next stage is *Mano Dvāravajjana*, which functions as the gateway of mental consciousness. At this stage, the individual begins to fully acknowledge the object and direct their attention toward further processing. This process serves as the initial step in assessing the object before the individual forms an emotional or intellectual reaction.

Once consciousness is fully established, the mind enters the Javana phase, which is the impulse stage where mental reactions toward the object arise. This phase occurs seven consecutive times, allowing the individual to evaluate, interpret, and respond to the object. During this stage, the individual may react positively (*kusala*), negatively (*akusala*), or neutrally, depending on their experiences, knowledge, and mental state at that moment.

After the impulse stage, the mind transitions into *Tadārammana*, which functions as temporary retention of the consciousness toward the object before shifting to the next experience. This phase helps connect present experiences with future consciousness.

The final stage of this process is *Vipāka*, which represents the consequences of the mental reaction given toward the received object. If an individual responds with mindfulness and wisdom, the resulting mental state will contribute to balance and well-being. Conversely, if the response is impulsive or negative, the resulting impact may be destructive, influencing future thought patterns and behavior.

This thought process occurs in a very short time, often without the individual being aware of it. However, understanding this mechanism can help individuals manage their emotions, enhance mindfulness in thinking, and make wiser decisions. By realizing that every mental experience is the result of an interaction between objects and consciousness, individuals can exercise greater control over their responses to various situations in daily life. Negative mental imprints can lead to fear, and if allowed to persist, they can become deeply disturbing. This ultimately affects both the mind and body. In the *Mahātaṇhāsāṅkhaya Sutta* (MN 38.8), it is stated:

"Consciousness arises after its corresponding conditions. When consciousness arises due to the eye and forms, it is called eye-consciousness... when it arises due to the ear and sounds, it is called ear-consciousness... when it arises due to the nose and smells, it is called nose-consciousness... when it arises due to the tongue and tastes, it is called tongue-consciousness... when it arises due to the body and touches, it is called body-consciousness... when it arises due to the mind and mental objects, it is called mind-consciousness."

Research suggests that by applying the understanding and practice of Abhidhamma, an individual can gradually reduce and eventually eliminate the fear of death, while developing wholesome thoughts (*kusala citta*) and

cultivating a beautiful mind (*sobhanacetāsika*), which includes the following qualities:

1. *Saddhā* – Faith
2. *Sati* – Pure mindfulness
3. *Hiri* – Moral shame
4. *Ottappa* – Fear of the consequences of unwholesome actions
5. *Alobha* – Non-greed
6. *Adosa* – Non-hatred
7. *Tatramajjhataṭṭā* – Mental balance
8. *Kāya-passaddhi* – Tranquility of mental formations
9. *Citta-passaddhi* – Tranquility of the mind
10. *Kāya-lahutā* – Lightness of mental formations
11. *Citta-lahutā* – Lightness of the mind
12. *Kāya-mudutā* – Malleability of mental formations
13. *Citta-mudutā* – Malleability of the mind
14. *Kāya-kammaññatā* – Adaptability of mental formations
15. *Citta-kammaññatā* – Adaptability of the mind
16. *Kāya-pāguññatā* – Proficiency of mental formations
17. *Citta-pāguññatā* – Proficiency of the mind
18. *Cāyujū-katā* – Honesty of mental formations
19. *Citta-ujjukatā* – Honesty of the mind

Understanding the thought process in Abhidhamma also explains how an individual can overcome fear by developing wholesome thoughts (*kusala citta*) and cultivating positive mental factors (*cetasika*), such as *saddhā* (faith), *sati* (full awareness), *hiri* (moral shame), *ottappa* (fear of the consequences of unwholesome actions), and *tatramajjhataṭṭā* (mental balance). By training the mind to be more controlled and mindful, an individual can reduce negative reactions, increase inner peace, and build psychological resilience against life's challenges. Overall, applying the principles of Abhidhamma in daily life can serve as a foundation for cultivating higher awareness, improving cognitive quality, and developing a more stable personality. By understanding how the mind works and how emotions are formed,

individuals can become wiser in facing difficult situations, managing stress, and achieving a more harmonious and enlightened life.

The fear of death has significant implications in the context of the Noble Eightfold Path (*Ariya Atthangika Magga*) in Buddhist teachings. Through practice and cultivating habits aligned with the Noble Eightfold Path, one can train the mind towards wholesomeness and inner tranquility. Findings from interviews conducted by the author suggest that fear of death is a profound aspect of human suffering. In daily life, many people experience anxiety and fear when thinking about death, whether it is their

own death or the death of loved ones. This fear arises due to strong attachment to life and uncertainty about what happens afterward.

However, in Buddhist teachings, death is not the end of everything but rather a part of the cycle of rebirth (*samsāra*). By understanding and accepting this concept, an individual can face death with greater calmness. Informants, such as Rupoko, emphasize the importance of maintaining mindfulness near the time of death, for example, by listening to paritta chants or recalling the meritorious deeds one has performed.

The Noble Eightfold Path

Developing Wisdom (<i>Paññā</i>)	1. Right View	A perspective that aligns with the ultimate truth (reality), including: <ul style="list-style-type: none"> - The Four Noble Truths - The Three Universal Characteristics (<i>Tilakkhaṇa</i>) - The Law of Dependent Origination (<i>Paṭicca-Samuppāda</i>) - The Law of Cause and Effect (<i>Kamma</i>)
	2. Right Thought	A mindset free from greed, hatred, and cruelty/violence.
Practicing Morality (<i>Sīla</i>)	3. Right Speech	Speech that fulfills four conditions: <ol style="list-style-type: none"> 1. It is truthful. 2. It is reasonable. 3. It is beneficial. 4. It is spoken at the right time.
	4. Right Action	Actions that avoid killing, stealing, and sexual misconduct.
	5. Right Livelihood	There are five types of professions that should be avoided: <ul style="list-style-type: none"> - Deception - Dishonesty - Fortune-telling - Fraud - Usury (charging excessive interest) Additionally, there are five types of trades that should be avoided: <ul style="list-style-type: none"> - Trade in weapons - Trade in living beings - Trade in meat - Trade in intoxicants - Trade in poisons

Training the Mind (<i>Samādhi</i>)	6. Right Effort	Comprises four aspects: <ul style="list-style-type: none"> - Preventing the arising of unwholesome mental states - Eliminating existing unwholesome mental states - Cultivating wholesome mental states - Developing existing wholesome mental states
	7. Right Mindfulness	Contemplation of the body, feelings, consciousness, and mental formations.
	8. Right Concentration	Mental focus as a practice to develop awareness, control emotions, and cultivate inner peace through meditation training.

The fear of death is a deep form of human suffering. Many people feel anxious and afraid when thinking about death, whether it is their own or that of their loved ones. This fear arises due to a strong attachment to life and the uncertainty of what happens afterward. However, in Buddhist teachings, death is not the end of everything but rather a part of the cycle of rebirth (*samsāra*). By understanding and accepting this concept, one can face death with greater serenity. According to an interview with Herman, many individuals have found relief from their fear of death through the practice and application of the Noble Eightfold Path (*Ariya Atṭhaṅgika Magga*). This path consists of Right View, Right Thought, Right Speech, Right Action, Right Livelihood, Right Effort, Right Mindfulness, and Right Concentration. By following this path, one can develop a deeper understanding of life and death.

I Gede Supardika Yasa further explains that Right View (*Sammā Diṭṭhi*) serves as the foundation for Buddhists. It teaches that life is not a singular existence but part of an extensive cycle. By understanding that all things are impermanent (*anicca*), unsatisfactory (*dukkha*), and devoid of a permanent self (*anattā*), one begins to realize that attachment to worldly things is merely a source of suffering. With this understanding, one no longer sees death as something terrifying but rather as a natural process.

Right Thought helps individuals maintain a mind free from excessive worry about death.

By cultivating a clear and fearless mind, one can live more peacefully and accept reality as it is. Additionally, Right Speech and Right Action ensure that one lives a life of good morality. A well-lived life brings peace in one's final moments. Right Livelihood emphasizes the importance of earning a living in a way that does not harm other beings. Sinta stated, "By working honestly and responsibly, one can live a meaningful life without guilt or fear of the consequences of their actions after death."

Right Effort helps individuals develop good habits and abandon harmful ones. By continuously striving for self-improvement, one will feel more prepared to face death, having lived a virtuous and meaningful life. Right Mindfulness teaches individuals to live in the present moment, rather than being trapped by worries about the future or regrets about the past. By practicing awareness of the present, one can approach death with greater tranquility and acceptance. Right Concentration is key to achieving mental serenity through meditation. By training concentration, one can attain a more stable state of mind, making them less vulnerable to fear and anxiety about death. In Buddhist teachings, death is also seen as an opportunity to release attachments and attain enlightenment. *Meditation on death (maraṇasati)* is one of the practices often performed to develop awareness of impermanence and to reduce the fear of death.

This study can be further analyzed in relation to the Four Noble Truths (*Cattāri Ariyasaccāni*), which form the core of Buddhist teachings in understanding suffering and the path to liberation:

1. *Dukkha* (Suffering) – The fear of death is one form of suffering experienced by human beings. This suffering arises due to attachment to life, the desire to continue existing, and anxiety about what will happen after death.
2. *Samudaya* (The Cause of Suffering) – The primary cause of this fear is uncertainty and attachment (*taṇhā*). Individuals who struggle to accept the uncertainty of death tend to experience greater anxiety. Additionally, the craving for eternal life and the reluctance to face the reality of death further intensify this fear.
3. *Nirodha* (The Cessation of Suffering) – With the right understanding of the nature of life and death, individuals can reduce their anxiety. In interviews, several informants emphasized that acceptance of impermanence and mindfulness practice (*sati*) helped them face death with greater peace. This aligns with the concept that suffering can end by letting go of attachments and accepting life as it is.
4. *Magga* (The Path to the Cessation of Suffering) – The path to overcoming the fear of death can be found in the Noble Eightfold Path (*Ariya Aṭṭhaṅgika Magga*), which consists of Right View, Right Thought, Right Speech, Right Action, Right Livelihood, Right Effort, Right Mindfulness, and Right Concentration. By practicing these eight elements, individuals can attain mental balance, reduce anxiety about death, and gain a deeper understanding of life's true nature.

Many stories in Buddhist teachings illustrate how the Buddha's disciples faced death with complete serenity. For example, the story of Bhikkhuni Patacara, who lost her husband and children in a natural disaster. Initially, she was devastated and in despair, but after receiving the

Buddha's teachings, she realized that death is an inevitable part of the life cycle. Eventually, she found peace and attained enlightenment.

In daily life, many people have begun to apply these teachings by becoming more mindful of the present moment and appreciating their relationships with loved ones. The awareness of life's impermanence leads to greater gratitude and less attachment to material things. Some individuals who have had near-death experiences (NDEs) also report that after such events, they feel calmer in their approach to life. They come to understand that death is not something to be feared but rather something to be understood and accepted.

Simple practices in daily life, such as daily meditation, performing good deeds, and embracing impermanence, can help individuals reduce their fear of death. Additionally, fostering meaningful relationships with others provides comfort when facing the reality of death. By living in accordance with the Buddha's teachings, one not only prepares for death but also cultivates a more meaningful and fulfilling life. Understanding that all beings undergo the cycle of birth and death fosters greater compassion for others.

Practicing the Noble Eightfold Path is the way to both a better life and a peaceful death. By continuously applying these principles in everyday life, one can achieve balance, happiness, and true enlightenment. The wisdom gained through this practice allows individuals to overcome the fear of death with inner tranquility, seeing death as a natural part of a greater spiritual journey. Buddhist teachings are not about avoiding death but rather about understanding and facing it with wisdom. By practicing these teachings, one can free oneself from suffering and attain true peace in both life and death.

Findings from informant interviews indicate that death meditation (*marāṇasati*) can significantly reduce anxiety and enhance one's quality of life. Those who engage in marāṇasati practice tend to experience greater peace in their daily lives. In addition to meditation, practicing kindness in daily life also contributes to a sense of calm when facing death. In Buddhist teachings, good karma

(*kamma*) accumulated in this life leads to positive outcomes in future lives. Living a life filled with goodness helps individuals face death without fear or regret.

2.4 Analysis

The fear of death is a common psychological phenomenon among humans. This feeling often stems from uncertainty about what happens after death and the fear of losing control over life. Some individuals experience higher levels of existential anxiety than others, often influenced by psychological, social, and cultural factors. Intolerance to uncertainty is a major factor that triggers the fear of death. People who struggle to accept uncertainty tend to be more vulnerable to high levels of anxiety. This can have negative effects on mental health, leading to chronic stress, excessive anxiety, and even depression.

In interviews, some informants stated that a lack of understanding about death can increase anxiety. Uncertainty about what will happen after death causes individuals to feel fearful and anxious, especially for those who do not yet have a firm belief or deep understanding of the Dhamma.

Informant Sucipta Erlingga Oktavani mentioned that awareness of the law of samsara and acceptance of life as a continuous cycle can help individuals become more prepared to face death. He stated that someone who understands that life is merely one phase in the cycle of rebirth will find it easier to accept death calmly. Meanwhile, Herman emphasized that the fear of death is often caused by a lack of understanding of *anicca* (impermanence). Through meditation practice and the development of wisdom, a person can learn to accept death as something natural and not something to be feared.

This aligns with studies showing that individuals who are more tolerant of uncertainty tend to have lower levels of anxiety. Education about death is one of the most effective approaches to reducing this fear. Research indicates that individuals who are open to discussions about death have lower levels of anxiety compared to those who avoid the topic. This is because a better understanding of death helps individuals accept the reality that death is a natural part of life.

Education about death can help individuals overcome this fear. Through proper education, individuals can understand that death is not something to be excessively feared but rather something that can be accepted with mental and emotional readiness. A secular approach to overcoming the fear of death often focuses on a scientific understanding of life and death. By understanding the biological processes that occur in the human body, individuals can better comprehend death as a natural phenomenon.

On the other hand, spiritual approaches also play an important role in addressing this fear. Many individuals find peace in their religious beliefs, which offer perspectives on life after death or the concept of reincarnation. Informant Ni Pande Made Sutriniasih stated that understanding the Dhamma can help individuals face uncertainty with greater wisdom. She emphasized that life is an opportunity to practice virtue, so when death arrives, one does not experience excessive regret.

Informant Made Sukarda added that someone who lives with full awareness and wisdom will be more prepared to face death because they understand that all beings experience *anicca* (impermanence) and that no one can escape death. This understanding aligns with Buddhist teachings in the Noble Eightfold Path, particularly in the aspects of Right View (*sammā-diṭṭhi*) and Right Concentration (*sammā-samādhi*), which teach individuals to accept the realities of life with greater tranquility and mindfulness.

Buddhist teachings offer an effective solution to overcoming the fear of death. The concept of impermanence in Buddhism emphasizes that everything in this world is temporary, including human life. By understanding this concept, individuals can more easily accept death. Meditation is one of the main practices in Buddhism that helps individuals overcome anxiety about death. Through meditation, individuals can cultivate inner peace and accept the realities of life with greater serenity. The Noble Eightfold Path in Buddhist teachings also offers guidance for individuals who wish to reduce their fear of death. By

cultivating Right View, Right Thought, and Right Concentration, a person can become more prepared to face death with tranquility. Buddhist psychology explains that the fear of death often stems from unwholesome thoughts, such as ignorance, hatred, and greed. By developing wholesome thoughts, such as faith, pure mindfulness, and inner balance, individuals can reduce their anxiety about death.

Social and cultural factors also influence how people perceive and deal with death. Societies that are open to discussions about death tend to have individuals who are more mentally prepared to face the end of life. Conversely, societies that consider death a taboo subject often create anxiety-filled environments. Individuals in such societies tend to avoid discussions about death, which ultimately makes it more difficult for them to accept the reality of life. In interviews, some informants mentioned that communities that are more open to conversations about death tend to be mentally more prepared to face it than those who see death as a taboo topic. Cultural and spiritual education that promotes acceptance of death can provide significant psychological benefits for both individuals and communities. In this context, Buddhist psychology plays a crucial role in helping individuals develop a healthier attitude toward death.

Social support from family and friends also plays an important role in helping individuals cope with their fear of death. With strong emotional support, individuals can feel more at ease and less alone in facing this fear. A sense of connection with others can also bring peace to individuals experiencing existential anxiety. Building deep relationships with fellow human beings can give meaning to life, so that individuals do not become overly focused on the fear of death. Based on interviews with several informants, it was found that fear of death can be minimized by increasing tolerance for uncertainty, understanding the Dhamma, and practicing meditation and mindfulness.

1. Uncertainty is the main factor that triggers fear of death. Individuals who understand *anicca* (impermanence) and the law of karma will be more prepared to face death without excessive anxiety.

2. Education and understanding of death play a crucial role in reducing fear. Through Buddhist teachings and spiritual education, individuals can better understand that death is not the end but a part of the cycle of *samsara*.
3. Meditation and Buddhist psychology help overcome anxiety about death. By cultivating *sati* (mindfulness) and *sammā-diṭṭhi* (Right View), one can face death with calmness and acceptance.
4. Social and cultural environments influence how individuals face death. Societies that are more open to discussions about death tend to have lower levels of anxiety compared to those that consider death a taboo topic.

Meditation and understanding of the Noble Eightfold Path have been proven effective in helping individuals cope with their fear of death. One commonly used approach is Cognitive-Behavioral Therapy (CBT), which helps individuals identify and change negative thought patterns related to death. Existential therapy is also a relevant method for addressing death anxiety. This approach emphasizes the search for meaning in life and the understanding that death is a natural part of the human journey.

Many individuals feel calmer in facing death when they have a clear life purpose. By finding meaning in their lives, individuals can shift their focus from the fear of death to more meaningful achievements. This study shows that individuals with strong religious or spiritual beliefs tend to experience greater peace in facing death. Belief in life after death can help individuals accept death more peacefully. Religious practices, such as meditation or spiritual reflection, can provide a sense of peace and reduce existential anxiety. Many individuals feel more at ease after performing religious rituals that create a sense of connection to something greater than themselves.

Mindfulness also plays a significant role in managing the fear of death. By cultivating self-awareness and accepting the reality of life, individuals can develop a more positive

attitude toward death. A positive mindset can also help individuals cope with death. By viewing death as a natural part of the life cycle, a person can more easily accept this reality without excessive fear.

Individuals with a positive mindset also tend to focus more on meaningful life experiences. As a result, they are less fixated on the fear of death and more concerned with how to live life better. Education about death from an early age can help individuals develop a healthy understanding of life and death. With the right understanding, a person can grow into an individual who is more prepared to face life's realities.

Thus, overcoming the fear of death is not impossible. With a combination of psychological, spiritual, and social approaches, every individual has the opportunity to find peace in facing the reality of life and death. The research findings confirm that a combination of education, spiritual reinforcement through Buddhist teachings, and social and cultural support is key to overcoming the fear of death. By understanding the nature of uncertainty, practicing meditation, and developing wholesome thoughts, individuals can gradually reduce anxiety and find meaning in both life and death.

IV. CONCLUSION

One of the most effective ways to overcome this fear, based on the research findings, is through Vipassana meditation. This meditation practice allows individuals to directly observe mental and physical phenomena and realize that everything, including the body and self, is impermanent and transient. This aligns with the teachings of the Anattalakkhaṇa Sutta (SN 22.59), which emphasizes that the "self" is merely a combination of the five aggregates (*khandha*) without an eternal essence. Through contemplation on death (*marañānussati*), as recommended in the Maraṇasati Sutta (AN 6.19), this meditation helps individuals view death not as a threat but as a natural transition that must be accepted. One informant stated: "By continuously observing how bodily sensations arise and disappear, I realized that death is not a single event. Every second, cells

die and are reborn. This is a small practice leading up to physical death."

This observation aligns with the teachings of the Kāyagatāsati Sutta (MN 119), which instructs awareness of the body as part of training to overcome the fear of death. Additionally, contemplation on the unattractiveness of the body (*asubha-bhāvanā*), as mentioned in the Asubha Sutta (AN 10.60), serves to reduce attachment to the physical body. Informants reported that by reflecting on the impermanence and unattractiveness of the body, they felt more capable of letting go of the anxiety that arises when thinking about death. This process allows them to see death as part of a larger journey rather than a frightening end.

REFERENCE Buddhaghosa, B. (2015). *The Path of Purification (Visuddhimagga)*. Buddhist Publication Society.

Clara O. S., & L. (2020). *Ajaran Buddha dan kematian*. DhammaCitta.

[https://pustaka.dhammadhamma.org/ebook/umum/Ajaran Buddha dan Kematian.pdf](https://pustaka.dhammadhamma.org/ebook/umum/Ajaran%20Buddha%20dan%20Kematian.pdf)

Hidayati, N., & Kurniawan, A. (2020). Hubungan antara religiusitas dengan kecemasan menghadapi kematian pada lanjut usia. *Jurnal Psikologi*, 47(2), 100–110.

Kalupahana, D. J. (2009). The Notion of Suffering in Early Buddhism Compared with Some Reflections of Early Wittgenstein. *Philosophy East and West*, 27(4), 423–431. <https://doi.org/10.2307/1397985>

Lowe, J., & Harris, L. M. (2019). A comparison of death anxiety, intolerance of uncertainty and self-esteem as predictors of social anxiety symptoms. *Behaviour Change*, 36(3), 165–179. <https://doi.org/10.1017/bec.2019.11>

Mahathera, N. (1983). *Guide Through the Abhidhamma Pitaka*. Buddhist Publication Society. <https://doi.org/10.5281/zenodo.4087685>

Mahathera, N. (2018). *Dhammapada: Syair-syair Kebijaksanaan Sang Buddha*. <https://www.accesstosight.org/tipitaka/kn/dhp/dhp.10.budd.html>

- Melissa A. Sims, R. E. M. & R. G. M. (2023). A systematic review of the relationship between death anxiety, capability for suicide, and suicidality. *Routledge*, 12. <https://doi.org/10.1080/07481187.2023.2179686>
- Phan, H. P., Ngu, B. H., Chen, S. C., Wu, L., Lin, W. W., & Hsu, C. S. (2020). Introducing the Study of Life and Death Education to Support the Importance of Positive Psychology: An Integrated Model of Philosophical Beliefs, Religious Faith, and Spirituality. *Frontiers in Psychology*, 11(October), 1–16. <https://doi.org/10.3389/fpsyg.2020.580186>
- Thera, N. M. (1989a). *A Manual of Abhidhamma*. Buddhist Publication Society. <https://doi.org/10.2307/3876972>
- Thera, N. M. (1989b). *Abhidhamma Pitaka*. Buddhist Publication Society.