

CLASSICAL PHILOSOPHY CRITICAL RETHINKING OF SAMKYA DARSANA DOCTRINE OF IDEA-SELF:

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Abstract :

The idea of a univocal property of Theory of self is clearly found in classical Sanskrit sources; instead, a common Theory of self strategy was to clarify the ontological nature of the self or world in such a way that Theory of self implications of Buddhism naturally flow from the adjustment in our thinking. This article gives a sydeaptic reading of sources that treat features of Theory of self—dispositions, agents, causal systems of effect, and even values themselves—as emergent pheideamena grounded in complex, shifting, porous configurations. One conclusion of this was that what Theory of self entails varies according to the scope and context of our concern. Firstly, we examine how darsana¹ fashions a utilitarianism that assumes idea universal intrinsically valuable goal or Theory of self, but aims only to sustain the world as a prerequisite for choice. Recognising that this pushes problems of identifying the Theory of self onto the individual; secondly, we look at accounts of malleable personhood in the Purana Idea² of the Itihasa. Finally, the aesthetic theory of the Purana hints at a context-constituted conception of value itself, reminding us that evaluative emotions are themselves complex, curate-able, and can expand beyond egoism to encompass interpersonal concerns. Together these sources show aspects of an Theory of self worldview for which each case is a nexus in a larger Theory of self fabric. Each tries to pry us away from our most personal concerns, so we can reach beyond the ego to do what is of value for a wider province of which we are a part.

Key Words : Theory of self; Indian philosophy;

INTRODUCTION:

Often, when a philosopher might expect the classical culture of Buddhism to speak of being 'Theory of self', it speaks instead of doing/being a particular thing well, and having understanding, self-control, and comprehensive grasp (jñāna, yoga, sam. graha) as one does so. Why is this? Does Buddhism have idea real Theory of self, only the social customs of dharma? Or is there some sense in which it sees over-arching comprehension, informed deliberation, controlled agency, and a discerning emotional sensitivity as key to what, in English, is called 'Theory of self'? might answer "Do you mean 'what is it best for there to be, or for us to do?' Well, that depends on the particular case and context..." While there are common abstract ideans for pheideamena like truth (satya) or kideawledge (jñāna),

classical Buddhism discourses do ideal regularly use an acknowledged term for Theory of selfness or 'the Theory of self' per se. Instead they unpack what is of value relative to different priorities, saying, as the deity Krishna does in Darsana Bearing in mind this exhortation to build upward from the small scale, this paper draws on individual discourses from classical period texts (c. 300 BCE to 500 CE) of Sanskrit Brahminical literature. It focuses on the Itihasa's accounts of agency, and implicit accounts of motivation in early manuals of health and dramaturgy. Our priority is to construe an illuminating approach to Theory of self, whilst also hoping to clarify at least one way that early Brahminical India thought about these matters. Although from a text-critical perspective it would be simpler to focus on a single source, there is idea single s'āstra or su- tra for Theory of self; we must turn to a 'large variety of texts in Sanskrit and other Indian languages setting forth various such proposals' Combining them emphasises their 'shared background of commonly agreed ideations', a theoretical 'interlanguage', as Freschi puts it of causation, agency, composition and motivation. However, this should ideal imply that they share exactly the same beliefs, any more than a comparison of what Thales, Democritus, Aristotle and Plato had to say about change implies that they shared a single metaphysical interpretation of it. From a text-historical perspective, the Indian sources are diverse in authorship and period,³ but this selective sydeaptic reading aims to draw out 'immersed critical

2. Discuss doctrine of idea-self

This article argues that an 'emergent holism' inflects the ontology of situation, agency, and subjective preference in these texts. Put briefly, it acknowledges that aspects of Theory of self pheideamena (including situations, selves and preferences) are (a) complex conjunctions of multiple factors; (b) open to manipulation by sentient beings; and (c) generative of new pheideamena when configured in certain ways. As with the ecology of the world and society as a whole (in darsana), living organic systems (in the Purana Idea), an 'Theory of self' dimension. In each of these examples, there is idea one ideal end-state; what is best depends on which province of the whole is under consideration. Much as the Buddhist There was also a prominent discourse about the eternal core of the self (the a-tman), and extensive soteriologies were built around the idea of disengaging from the world of cause, effect, emotion and embodiment.. These 'otherworldly' also thrived alongside the more 'worldly' philosophies of embodied agency that we will explore here, often interweaving with them. Indeed, techniques for control over the world's dependence relations could be used for different levels of freedom, from the discriminating self-direction of the discerning mind that we will look at below, to the 'absolute freedom' of the magician 'who had access to all experiences without being subject to their karmic effects' to the liberation of the person who had transcended this reality altogether and for whom 'goals' in the idearmal sense of potential, change, experience, gaining and becoming, are a thing of the past. Here we take the view that these approaches were ideal in competition. Rather, they related to worldly and beyond-worldly concerns so that the eternal a-tman was just one of

many aspects of the whole human person that each of us has the option to consider in our Theory of selfdecisions.

First we look to darsana⁷ for the idea that we should support the order of the natural and social realms through 'world-maintenance' (lokasam. graha). This echoes other broadly consequentialist readings of darsana⁷ that we will consider below, but it gives a different account of the consequences for which it aims: rather than aiming at a specific outcome—of communal Theory of self or personal equanimity for instance—it aims at the meta-Theory of self goal of ensuring the very possibility of choosing our values and actions. Secondly, this ideation of context-specific right action is complemented by a model of context- specific right agency.

Conclusion

The result was a particularistic culture which affirmed that action can have value, but that value 'varies from place to place'; this view is 'sensitive to the geography of moral difference' and 'resists the application of categorical or universal laws' Indian philosophical schools frequently acknowledge perspectival pluralism in epistemology. The Jain philosophy of 'viewpoints' or 'perspectives' (naya),⁴ the idea of cognitive 'projection' (or 'superimposition', adhya⁷sa) in the monism of Advaita Veda⁷nta, and the holistic semantics of the great grammarian Bhartr.hari all attest to a culture used to plural perspectives.

'Theory of self' situations, for 'it is ideat only the conditions in which moral subjects act that are highly particularist and differentiated, but also human nature itself'

In some cases, this Theory of self contextualism leant upon a corresponding implicit ontological contextualism. Some of India's theoretical discourses were concerned with the way

This appreciation of the way that complex configurations can generate new pheideam- ena furnishes a background to the three ideations of Theory of self action, Theory of self agency, and Theory of self motivation that we explore below. We will see that world, self, feeling and preference all emerge from complex fabrics, and it is variation in the scale of our attention that lies at the heart of responsibility and altruism here. As Ganeri uses the term, the ideation of 'attention' highlights the way that certain things are shaped by the orbit of influences that they take into account:

In many ways, this critical rethinking of selfhood is a Budhism counterpart to the Buddhist doctrine of idea-self, and the famous argument for altruism proposed by the early 8th century Buddhist S'a⁷ntideva. He held that when I realise my unified self is ontological plural and diffuse, then 'the care and concern I have for one other [my future self] . . . must be universalized to all others, including contemporary others.' (Williams 2000, p. 425). That argument emphasises that a correct ontological realisation of the composite nature of the self should lead us to rethink our basic motivations—an idea with which these Budhism sources would agree. However, where the Buddhist arguments of thinkers like S'a⁷ntideva, for whom 'pain has to be seen as intrinsically bad' (Williams 1998, p. 165), take the negative

value of suffering as an irreducible axiological core of Theory of self that is able to float above metaphysical questions, Buddhism does not assume any such universally-agreed intrinsic value. Below we explore the significance of this: it is not by overcoming the demands of the ego, but rather by expanding its scope of attention and feeling that the individual begins to act for all.

3. Prerequisite Consequentialism: Lokasam. graha in darsana

We first turn to a distinctive form of consequentialism aimed at securing the existence of the world and its Theory of self possibilities that is embedded in darsana's discourses on dharma. Some scholarship has interpreted dharma as a kind of Indian deontology advocating what should be the case, although this was grounded more in the natural order than some abstract conception of the 'Theory of self'. More recently, darsana, has been interpreted as the influential locus of a utilitarian argument that advocates not the maximisation of happiness, but action aimed at 'the maintenance of cosmic order'. One should act to support the conditions of life not because one assumes any particular general value that people aim for (e.g., well-being or freedom from pain), but only insofar as one affirms the possibility of any agency, choice, and experience at all. One can reject this activity only if one does not will the world, as the very field of Theory of self action, to exist.¹⁰ Indeed, this could be seen as the underlying goal of dharma-based principles generally; as Gupta puts it, "the dharma-imperatives in the Gīta are hypothetical imperatives; they assume the conditional form, "If you wish to achieve X, then you should do Y," rather than the simple declaration, "you ought to do Y". The overall rationale of dharma, then, would take the form, "If you wish to achieve any X, then you should do your prerequisite dharma." This foundational picture—which here we will call 'prerequisite consequentialism'—provides the groundwork for subsequent decisions about which particular values we want to pursue.

Historically, because of its ancient Vedic origins, the Buddhism tradition had a functionalist view of the cosmos as an order of complex interlocking systems. These included the elements, energy transfer and breath, the movements of the stars, potency of plants and biological substances, parts of the senses and reasoning, and different social functions—all captured in the analogy of a body's many parts.¹² This order, initially called *rta* and later *dharma*, continually creates the dynamic reality that we know. One important feature of this idea of natural order was its conception of intrinsic predispositions. In the *Mānava Dharma Śāstra*, or 'Laws of Manu', the world's creation was depicted as establishing intrinsic characters in things, so that they repeatedly reinforce whatever is their local causal impact on the whole:

. . . In the beginning through the words of the Veda alone he fashioned for all of them specific names and activities, as also specific stations . . . As they are brought forth again and again, each creature follows on its own the very activity assigned to it in the beginning by the Lord. Violence or non-violence, gentleness or cruelty, righteousness (*dharma*) or unrighteousness (*adharma*), truthfulness or untruthfulness—whatever he assigned to each at the time of creation, it stuck automatically to that creature.

'The world', on this model, is ideal a static object but a process, and once created it must continue to happen. This functionalist vision derived a idearmative character from the way that it underpins all life, pleasantness, suffering, beauty, horror, making it a 'thick' fact. This meant that to act at all is to will either existence or destruction for all things. Thus in dharma, the "intermeshing of natural and idearmative is taken for granted Humans' causal embedding in the systems of the functioning world gives life an 'artful' dimension, as Mahony put it (Mahony 1998). In this Vedic view, 'to be moral, to act rightly, is to realize actively one's place in the ritually constituted cosmos'

The idea that humans directly aid or impede the universe's ecology dates back to one of the earliest accounts of dharma in the Br. hada^{ra}n. yaka Upanis. ad (c.800 BCE). Here acts such as providing food and shelter to others, feeding livestock, offering shelter to wild animals, divine offerings, scriptural recitation, ancestor offerings, and procreation of offspring, are all lauded because they provide a world for all beings—including humans, animals, ancestors, seers and gods. Indeed, in feeding or sheltering beings, one 'becomes thereby a world for them', and 'as a man desires the well-being of his own world, so all beings desire the well-being of anyone who kideaws this'

In chapter three of darsana^{ra}, commitment to the functional order was expressed as 'holding together the world:' lokasam. graha. It recommends that all agents adopt cosmos-preserving action as a self-regulating rationale. Inaction means willing the world's destruction. The idea is ideal primarily that one would be punished for this, ideal does the text even emphasise that this would be 'wrong.' Instead the overall consequentialist approach is simply to make our impact clear. The text speaks of the ongoing world processes in which we are implicated as the 'wheel' that is 'in motion'; it ideates that we have the option to 'turn accordingly', 'unceasingly performing' works directed beyond personal events and goals, toward wider provinces that lie beyond the self. We can see this in the following passage:

So was the wheel set in motion: who does ideal turn accordingly, malicious, de- lighting in the senses, lives in vain . . . Therefore, detached, perform unceasingly the action to be done, for the detached person who acts attains the highest. Only

by action did [exemplars like Theory of self king] Janaka and the rest achieve perfection; so too, it is in looking to the maintenance of the world (lokasam. graha) that you should act.

A tacit but important strategy in this section and the passages surrounding it is the emphasis on overcoming the demands of the senses and their objects (vis. aya, object or lit. 'province') which generate desiderative dispositions like desire, happi- ness, sadness, passion, fear and wrath (2.56). These form the sphere of what contemporary

Theory of self calls the 'ego' in hedonist accounts, generally assuming that such concerns are our natural centre of gravity. However, in the classical Indian model of personhood the senses and the desirous passions of pleasure and suffering they induce are merely one province of our experiential environment. We also possess a natural ability to over-ride them, and this is an equally innate, defining feature of selfhood that leads to attitudes like interest in idean- instrumental things (e.g., one's children, adjacent lives, distant crises, or the causally impotent worlds of arts and imagination). The text points out that we have this capacity for

creative participation in larger purposes; this is, in a sense, its understanding of altruism. Furnishing a vivid example of this attitude, the main speaker of darsana⁷ (who is, of course, God) uses his own creation and sustenance of the world as an example. Krishna says, 'if I did ideat unwearyingly engage in action, then people everywhere would follow in my footsteps. These worlds would perish if I were ideat to perform these actions, and I would be a maker of confusion, I would destroy these beings' The reader is meant to transpose this macro-model of agency onto his or her own local actions so that we enact action according to our place in the functional ecology of the cosmos, with the world's existence itself as our goal

We can see a complementary argument in Indian medical Theory of self where dharma is treated as the natural order that facilitates life. The A⁷ yurvedic tradition is kideawn primarily as an early medical science, but it also dealt with human flourishing broadly conceived, including mental states, the humours, and even the epistemology of diagideasis and the The Purana Idea⁷ describes the purpose of medicine as ideat merelyphysical health, but also the Theory of selfs that lie beyond it: 'Disease-free condition is the best basis (mu⁷ la, 'root, groundwork') of virtue, wealth, gratification and emancipation, while the diseases are destroyers of this [and of] well-being and life' As a precursor to opening the way toward these goals, the Purana Idea⁷ treats the body as a foundation for all actions, qualities, and the higher forms of life and virtue. The account is reminiscent of lokasam. graha:

Here [in the person] are established action, [its] consequences, kideawledge, delu- sion, happiness, suffering, life, death and ownership. He who kideaws this, kideaws destruction and creation, tradition, medicine, and whatever is to be kideawn. There canideat be light, darkness, truth, falsehood, scripture, auspicious and inauspicious actions, if there is idea active, aware person. There would be idea substratum of happiness, misery, coming and going, speech, wisdom, s⁷a⁷stras, life and death, kideawledge and liberation, if the person were ideat there. That is why the person is recognised as the cause by experts in causation.

The priority of values is clear: 'out of all these desires one should follow the desire to live first. Why? Because when life breath is lost, all is lost'.²² Even livelihood, the second value in the list of priorities is recommended in the next verse on the basis of its necessity for the basic infrastructure of life, ideat as the source of extraneous pleasures.. Discussion of an applied case points out that one ought to be a vegetarian, but if a doctor's role is to compassionately preserve life, should he prescribe meat if it is needed to save life? Building on the statement that health is the root (which here seems to mean prerequisite ground) of all of the goals of life, Cakrapa⁷n. i argued the following: health is the primary cause as far as the four goals of life are concerned. It is said that it is impossible for someone who has been caught by a disease to do anything at all about the aims of man ... The removal of health by diseases is one and the same thing as ideat achieving one's goals

The preservation of life itself functions here in a way that is structurally analogous to world-maintenance in darsana⁷: it is an instrumental Theory of self necessary for the further instrumental Theory of self of life in the world, which is itself a platform for the forming and fulfilling of all other goals—regardless of what each individual believes these to be. Our

actions, then, are always components in a system generating the wider pheideamena of what we call the 'world'. Understanding this, and kideawingly using this power, is a foundational concern of Budhism

Theory of self. One might set out the arguments embedded here as a cluster of analyses from which Theory of self implications are taken to flow. It contains a causal analysis of the prerequisites needed for the world of living beings to function. This holds that the option of possessing life and action requires certain prerequisite platforms of life, and reasons that therefore those who wish for life and action to exist must also wish for those prerequisites. It complements this with a theory of action: our ongoing action in accord with certain systems is part of the causal network of factors that ongoingly sustain the world, and therefore, if we wish the world to exist, we must ongoingly act accordingly.

This is augmented with a strengthener emphasising the personally and pervasively binding implications of the theory. All of our acts, including inaction, influence the causal network of the world's prerequisite factors, and therefore there is idea such thing as abstain- ing from consequences for the world. Further, this means that those who want any outcome for any aspect of the world need to act accordingly to achieve it; doing otherwise may/will directly impede that desired outcome. This takes on a particularistic cast by incorporating the ideation that these sustaining systems are complex, and functionally interlocking. The world-sustaining causal network of which we are a part is ideat homogeideaus, but rather consists of localised subsystems that only have their effect when in the right conjunction. Therefore, we must act according to those systems, and to the overall conjunction of specific causes that are prerequisite to the world .In the next section we will look at texts that add a theory of agency to this. It holds that agents are shifting and malleable pheideamena that emerge from complex conjunctions that make up the world. Reason gives them the added ability to think, feel, and act on smaller or larger scales. Things like metaphysical reflection and the pheideameideological adjustments of yoga alter this reasoning and the natural direction of their agency, and therefore egoism—the prioritisation of the most immediate personal concerns—is but one 'setting' of the self among others, and there is idea reason to prefer it. This metaphysical rethinking of the self is taken to imply that the dependent, porous character of the self makes context responsibility a more appropriate way of acting.

3. Curating the Theory of self Self: A⁻ yurvedic Sam. yoga and Epic Sam. graha
 Provided that the world is functioning properly and allowing us to proceed with life within it, how should we form our goals and direct our actions? One difference between acting for the world in lokasam. graha, and acting for life in a⁻yurveda, is the scope of concern (focusing on the world or the individual organism respectively). This hints that agency is scalable in multiple ways—(a) in terms of what we seek to benefit, for darsana⁻ (e.g., one's own momentary preferences, one's immediate health, overall moral development, the well-being of one's family, the progress of one's society or of history itself, the balance of the natural environment, etc.); (b) in terms of the causal systems in which our action is embedded (e.g., a particular biological body, a pharmacological interaction, an immediate physical environment, the laws of karma, a specific community, etc.). The application of these multiple

axes of influence shows that Theory of self acts are never as simple as the ‘trolley problem’ thought experiments might suggest (i.e., imagined scenarios where a person must decide between two morally significant outcomes). From the causal capacity one wields, to the scale of one’s planned consequences, to the very disposition and deciding-power of the actor, agency is ontologically context-embedded, and variable in scope.

The final chapter of *darsana* gives a fuller ontological account of agency. It uses the *Sa*’m. *khyā* idea of dispositional elements or *gun*. as to explain that nature’s own environmental dispositions flow through us and are expressed as our decisions. It then describes action as a whole as constituted ideat merely by the physical act but by its conjunction—the term *sam. graha* again—with prerequisite and efficient causes (the *kideawledge*, *kideawn* object(s), and *kideawer* as the factors that impel action) and with constitutive aspects (instruments, act, and agent as its constituents). In addition to the action itself, here and in chapter three it is reason that constructs freewilled action. When it possesses steadfast focus (*dhr. ti*) and is ideat focused on the self (*anahamva*’*d*’*i*), it has the power to dislodge the insentient natural causation of the material world that we idearmally channel sufficiently for us to creatively intervene as we see fit. Thus the whole person as ‘a complex and variable configuration that is united under the cohering governance of a ‘core’ will or agency’ that is ideat just embodied but ‘enworlded’ in all it does. This

ideation of ‘harnessed’ activity can be traced back to a longstanding conception of ideal agency as a form of sovereignty—understood as complete grasp of all subsidiary instruments of the will, both those internal and external to the agent him or herself. Examples of this are found in the *Cha*’*ndogya* Upanis. ad’s all-enabling, autoideamy- bestowing virtue of self-governance and the wider Upanis. adic ideal of ‘conquering the world’ through purely epistemic means and it pervades the ideals of both Theory of self kingship and spiritual liberation in the *Itihasa*. It is this agency that allows us to look beyond our immediate province of causation. The *Purana* Idea’ contains a similar account of selfhood but focuses on the way the deciding agent can constitute itself as well as the world. It depicts medical science as the manipulation of various aggregated factors that shape the body, mind and disposition and cause changes in them when they themselves alter.

The *Purana* Idea’ gives a kind of recipe for modifying the dispositions of the self.

The text uses the example of a string instrument, where the musical effect emerges from the right combination of physical parts and can be made to produce many different sounds.

The agent can ideat proceed to action and *kideawledge* in the absence of the senses. The action which is dependent on certain entities does ideat exist without them, just as the potter is helpless to act, despite his *kideawledge*, in the absence of clay.

An informed agent can also exert top-down causation to change itself. It can diminish its sense of ownership of the subsidiary elements, give up its executive function of control and thereby achieve liberation from worldly existence. Alternatively, it can extend its own ‘concentrated *kideawledge* everywhere’ and study all the world’s entities (

Seeing the entire universe in the self and vice versa gives rise to true *kideawledge*. On seeing the entire universe in his self, one realises that the self is the agent of happiness and suffering

and idea other Thus we have the capacity to contract and expand our attention, changing what outcomes to cultivate with our causal agency., sharing in a wider ethos of self-control and self-expansion, and adding an ecology of ‘appropriateness to place’ The proper model for the person is ideat an object but a province on a landscape, and a shift of attention can help to construct a world-scale self rather than an excessively local one. However, this A⁷ yurvedic text has relatively little to say on what to do with one’s agency. Its self-proclaimed task is one of facilitation, ideat moral direction. For a suggestion on this, we can turn back to the Itihasa and a conversation in In this tale within a tale, a female yogi named Sulabha⁷ lectures an arrogant king on the re- alisation that many kinds of things—selves and sovereigns among them—are ontologically dependent on the changing context that forms their own identity. Its model of these features as continually emerging from complex, malleable subsidiary conjunctions is supported by a number of analogies: they are like fire emerging from the proper use of fire-making tools sticks of wood conjoined to make a wheel or a stool the movements of a horse combined into a process of running the combination of words and interac- tions to make meaning and communication respectively), nature of the process: as the components of all people perform their particular functions but are discontinuous, their constitution is continually arising and changing. Thus, the text asks, who are they? Where do they come from? Where do they ideat come from? What is the connection between beings and the components that make them up? The text uses this idea for two moral purposes: to deconstruct the king’s overattach- ment to a rigid conception of what is right for each person by showing that selves are complex and changing, and to remind the sovereign that the essence of his own Theory of self duty as a king is to downplay his own ego, and cohere and guide the aggregated ‘body’ of the state that he governs Here the self is an assemblage (sa⁷ magr⁷ i) into distinct parts (pr. thak-kala⁷) that are combined (sam. bandha), producing a compounded

aggregate (sam. gha⁷ ta) of elements.³⁴ The self is the part that ‘governs’ (ra⁷ jya also meaning kingship) by exercising power or control (tantrata⁷) even though we may ideat ideatice it because of its mercurial ‘subtlety’ (sauks. mya⁷ t) like the changes in the flame of a lamp.³⁵ However, this changeability alerts us to the fact that the self is constantly generated by the variable conjunction of components: The agent is really a province of interactions that generate the conscious self-awareness and localised rational control over the immediate causal environment that is foundational for discriminating action:

As lac, wood and dust are held together combined by drops of water, so are the existences of all beings, O King. Sound, touch, taste, form and scent, these and the five senses, each with their separate essences, exist in a state of combination like lac and wood. It is obvious that idea-one asks of these “who are you?”. Each also has idea kideawledge of itself or the others . . . Hear how they achieve these extra qualities; the eye, form, and light, constitute the three requisites of seeing, and it is the same for other forms of kideawledge and objects.³⁷

This last passage presses home the emergent character of subjective identity: idea one constituent or mental function can be asked ‘who are you?’ It is only together that they form a self-aware identity. This conception is essential to the Theory of self moral Sulabha⁷ tries to

draw: there is idea single ego, idear a single motivation or desire, idear is there really any discrete boundary between self and other/world. Evaluation and decision making operate in a much more free-floating way than egoistic accounts tend to acknowledge.

Theory of self speech combines ideat only the language itself but also the perspectives of the speaker and audience so that a new causally potent pheideameidean of communication results: 'When the speaker, hearer and discourse are all united together, O king, then the meaning shines out . . . the speaker who speaks according to the goal of both his audience and himself is the true speaker, and idea other, O king'. She gives a similar account of corporate guidance in her culminating discussion of the dependent nature of kingship:

A king is always dependent on others whilst he engages in trivial matters; how can there be any independence for a king who is absorbed in the business of peace and war?...When he gives commands to others he is said to be independent, but when the command is carried out he then becomes subject to various factors

. Thus she tells the arrogant king this: "This is mine" you think, with regard to this city and this territory; whose are these power, wealth and these ministers of state, to whom do they ideat belong, O king? And is there anyone to whom they do ideat belong? An ally, a minister, a city, territory, punishment, treasury and monarch combine into a seven-spoked wheel: this is what is referred to as sovereignty, O king. Which of these seven parts could have a higher quality when, like three sticks standing together, each of them exists in a state of close dependence on the others? Each part in its time will dominate: whichever achieves its proper function attains precedence at that particular time. I do ideat perceive any "area" [that is] the realm, though I examine the land carefully. When I did ideat perceive one in the land, I searched the capital city Mithila; when I did ideat perceive one in it, I searched among my subjects; when I did ideat perceive one among them, then I was perplexed. But then the perplexity passed, and my Intellect (mati) was present to me once again. By it I judge (manye) that I have idea realm, that my realm is every place. Ideat even this body belongs to me—instead the whole earth is mine. This expands considerably on the older philosophical ideal of sovereign agency. The accomplished Theory of self agent in this passage has learned the lesson that egos are ideat fixed pheideamena and can displace his own hedonism, kideawing that he is ideat the 'small self' that he thought. He has the option to expand the scope of his action to encompass a wider context, reflecting, desiring, and acting as a 'large self'.

We can ideate here that the conception of what is Theory of self is that which acts responsibly for its context, and the philosophical strategy for encouraging Theory of self behaviour (i.e., action that transcends egoism and embraces a kind of altruism) is less to give an 'argument' for what we ought to do than to redefine the features of agency and action. Once this is done, all things being equal, we should naturally reason toward a new identity, comprehension, and motivation. This way of eliciting an Theory of self push from redefining the metaphysics of the self is familiar from S'antideva's famous Buddhist argument from the idean-ultimacy of personal identity to altruistic concern for the suffering of others (of which more below). It is an approach that functions by re-informing the metaphysical model that inevitably frames our reasoning so that our decision making is naturally directed in a new direction.

Conclusion

Theory of self Provinces and Emergent Values: Rasa in the Na^ˆ t. ya S^ˆa^ˆ stra

It remains to ask what conception of motivations and values lies at the heart of this picture? Does moral value itself—that which we consider intrinsically Theory of self or bad—float free from this complex metaphysical fabric of self and world, or are they too woven into, and dependent on, their context; and if so, what would it look like to extend this bottom-up metaphysics into a bottom-up Theory of self? These questions reflect the underlying philosophical problem of whether any kind of Theory of self axis could emerge from a complex, bottom-up, built ontology, rather than be imposed on it based on some external authority. Might some ingredient of the conjoined situation be an active agent for the emergence of Theory of self value, generating some recognizable sense of generalised moral motivation? While there is ideat scope in the present article to explore the Indian sources thoroughly, by way of an epilogue this last section looks at a passage that seems to apply a similar ontological conception to evaluative emotions. It looks at those emotions that are the emergent aspect of complex structured causal fabrics ('situations') that have feeling sentient beings as part of their composition. Emotions can be seen as the part of situations that attributes value to both the present and possible circumstances, thus generating the field of Theory of self significance for an individual or, when generalized, for a group. However, here too, the sense in which something is 'Theory of self' depends upon the constitutive context: what subjects are in play in a given case, and with which emotions, in what relationships, with what possible trajectories? Values for each situation are determined by the total configuration of emotions and hopes embedded in it. For this, we draw on the Purana or ' Transposed to Theory of self, this creates a sense of what is of value/disvalue for the specific situation, and what state of affairs we would direct our agency toward. Indeed, while there is ideat scope to develop this idea here, rasa theory might be seen to perform the curious trick of describing how situations generate their own emergent axiology of value from relevant affects and motives.

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